

1914

Soaring, Op. 12, No. 2

R. Schumann

M. Greenwald

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Recommended Citation

Schumann, R. and Greenwald, M., "Soaring, Op. 12, No. 2" (1914). *Historic Sheet Music Collection*. Paper 1275.
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Century Music Publishing Co.

231-235 W. 40TH ST.
NEW YORK, U.S.A.

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CANADIAN AGENTS. LEO FEIST LTD.



Edited and fingered by
M. GREENWALD.

Soaring

Aufschwung

R. SCHUMANN. Op. 12, No. 2

Allegro con fuoco.

The musical score is written for piano and consists of five systems. The first system is marked *Allegro con fuoco.* and begins with a forte (*f*) dynamic. The second system continues with forte dynamics and includes a triplet. The third system features a tempo change to *allarg.* (allargando) and includes a piano (*p*) section marked *dolce*. The fourth system returns to a more active texture. The fifth system concludes with a *dim.* (diminuendo) marking. Fingerings and articulations are indicated throughout the score.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and fingerings (2, 4, 3). The bass staff features a lower melodic line with fingerings (5, 1, 4, 5) and a dynamic marking of *p* (piano).

Second system of musical notation. The treble staff continues the melodic development with slurs and fingerings (4, 1, 3). The bass staff has a more active line with slurs and fingerings (5, 1, 3).

Third system of musical notation. The treble staff shows a melodic line with slurs and fingerings (4, 3, 4, 5). The bass staff includes a *ritard* (ritardando) marking and a dynamic marking of *mf* (mezzo-forte). The tempo marking *a tempo* appears at the end of the system.

Fourth system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff includes a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte).

Fifth system of musical notation. The treble staff contains a melodic line with slurs and fingerings. The bass staff includes a *dim. e rall.* (diminuendo e rallentando) marking and a dynamic marking of *f* (forte). The system concludes with a double bar line and a key signature change to one sharp.

a tempo

f *sf* *sf* *ff*

sf 8 *sf* 8

sf *sf* *sf* *sf* *sf* *sf*

rall.

a tempo tranquillo.

mf

mf

pp *pp* *sf a tempo* *p scherz.*

ritard

poco rall. *sf* *a tempo*

sf *p* *rit.* *sf* *p* *ritard*

Ed. *

a tempo

Measures 1-8 of the musical score. The tempo is marked *a tempo*. The music is in 3/4 time and B-flat major. The melody in the right hand features triplets and slurs. The bass line includes fingerings (1, 2, 3, 4, 5) and a *mf* dynamic marking.

The image shows a page from a musical score for 'The Song of the Nightingale' by Franz Schubert, Op. 147, No. 1. The score is in B-flat major and 3/4 time. It features a piano introduction with a waltz-like melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked 'misterioso' and the dynamics range from 'pp' (pianissimo) to 'p' (piano). The score includes various musical notations such as slurs, ties, and fingerings.

poco a poco cresc.

f

ff

sf

P dolce

pp

1724 - 6

tempo *f* *f* *ff* *allarg.* *f*

dim. e rall. *ritard* *a tempo* *mf*

1724 - 6

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